

JENNY BROSINSKI

born in Celle (DE) based in Berlin (DE)

2012 Meisterschüler postgraduate degree Weißensee Academy of Art Berlin, Germany

Appearing in an easily and sloppy aesthetic, Jenny Brosinski regularly uses raw canvases to create large mixed media paintings. Brosinski is best known for her compositions of canvases with typical lightness and simplicity – while she deconstructs her canvas into new creations, gathering classic oil colours with dirt, dust, household detergent or machine laundry. Her process orientated approach let us participate in her studio experience and she uses her fascination for materials, incompleteness and failure to create paintings which are often compared to minimalism, calligraphic aesthetics, Écriture automatique or children's mark-making.

Solo & Group-Exhibitions // Selection

2019

Catch me if you can, Choi & Lager, Seoul (KOR) Solo

Art Brussels (BE), Choi & Lager, Solo Booth

Art Rotterdam, Plus One Antwerp, Group

Mixed Pickles V, Gallery Weekend Berlin, Ruttkowski68 (DE) Group

Variété, Gallery Weekend Berlin, VogelArtEdition & Galerie Sabine Knust (DE) Group

Atlantic Bridge, Galerie Kremers, Berlin (DE) Group

ArtBusan, Choi & Lager (KOR), Group

Worth of Art, group & artist talk, Häusler Contemporary Munich (DE)

HERE+NOW, Pablo's Birthday, New York (USA)

COLOR UP! VogelArtEdition & Galerie Sabine Knust Düsseldorf (DE) Group

Zwei Alter: Jung Crone Gallery Berlin (DE), Group

On my Way, Plus One, Antwerp (BE), Group

Untitled Miami, (USA), Choi & Lager, Duo

Twenty-four, Bricksgallery, CPH (DK), Group

Mixed Pickles VI, Michael Horbach Stiftung, Ruttkowski68 Köln (DE) Group

2018

Come on and take the rest of me, Ruttkowski68 POP68 Cologne (DE) Solo

Mixed Pickles 4, Michael Horbach Stiftung Köln, Ruttkowski68 (DE), Group

It only makes it worse to live without it, Plus-One Gallery Antwerp (BE), Solo

Rue Charlot Grand Opening Groupshow Ruttkowski68 Paris (FR)

Brr Brr Bistro21, Leipzig (DE), together with Sascha Brylla (Duo)

Soft? Tactile Dialogues MoMu Antwerp (BE) Group

Mark your Mark Plus-One Gallery Antwerp (BE), Group

You made me Nevven Gallery, Göteborg (SWE), Solo

no theory VIU Gallery NYC (USA) Group

Jenny Brosinski//Robin Seir, Union Gallery, London (UK), Duo

Mixed Pickles 3, Gallery Weekend Berlin, Ruttkowski68 (DE), Group

Dirty Voyage, Schaufenster Berlin, Berlin (DE), Group
Destilled Destijl, TWFineArt, Brisbane (AUS) Group
You've done too, ZWEISIEBEN, Artist-Run-Space Karlsruhe, (DE) Solo

2017

Mixed Pickles 2 Michael Horbach Stiftung Köln, Ruttkowski68 (DE), Group
Smells like Chicken Annarumma, Neapel (IT) Solo
we_are_the_ones_vol.1 CGK (DEN), Group
Huset for Kunst og Design Bech-Risvig-Collection (DEN), group
Iconic Federico Rui Contemporanea Milan (IT), Patric Sandri, Struan Teague
Floating Memories Galerie Schacher – Raum für Kunst, Stuttgart (DE) Solo

2016

Roarr Geukens & De Vil Knokke (BE), Solo
A full open hand, drippings, and carefully masked lines Galleri Jacob Bjorn, Aarhus (DK),
with Koen Delaere, Jan S. Hansen, Bas van den Hurk, Manor Grunewald, Daniel Schubert,
Jeroen Doorenweerd, Erin Lawlor
Chapels Galleri Jacob Bjorn, Aarhus (DK), with Nick Theobald, Sebastian Golles,
Keith J. Varadi, Tyra Tingleff, Wolfgang Voegele, Baptiste Caccia
Come as you are Galerie Annarumma, Neapel (IT) with Jonathan Chapline, Josh Dihle,
Jens Einhorn, Arielle Falk, Connor McNicholas, Eric Shaw, Gergo Szinyova,
Cody Tumblin, Simone Zaccagnini

2015

Großer Herbststrundgang der Spinnerei Galerien, Leipzig (DE), Group

2014

BerlinArtPrize 2014, Shortlist, Exhibition and Catalogue, Berlin (DE), Group
natürlich künstlich Galerie Schacher – Raum für Kunst, Stuttgart (DE), Group
Things I have learned in my life Kunsthalle Hamburger Platz, Berlin (DE), Group
Gallery Klovicevi Dvori, Exhibition and Catalogue, Zagreb (CRO), Group

2013

Riff und andere Bilder Akademie Schloss Solitude, Stuttgart (DE), Solo
Mit mir und ohne mich Performance with Maximilian Bauer,
Württembergischer Kunstverein Stuttgart (DE)
Schwarz, Weiss, Laut Projectroom Römerstraße der Akademie Schloss Solitude,
Stuttgart (DE), Group
What's Work Worth? Akademie Schloss Solitude, Stuttgart (DE) Group

2012

Yellow, ethical, ... Akademie Schloss Solitude, Stuttgart, Gruppenausstellung
Momentaufnahme 1436 Minuten Kunst Dock11, Berlin (DE), Group
Kunsthalle am Hamburger Platz, Berlin (DE)

2011 *Veilchen* UDK Berlin and Weißensee Academy of Art Berlin, Germany
Uferhallen, Berlin (DE), Group

Grants / Residencies

2019 CCA Andratx Mallorca/Spain

2017 Grantee of cultural exchange stipends of the federal state of Berlin (global / London)

2015 Pilotenküche, Spinnerei complex Leipzig, Germany

2014 BerlinArtPrize, Shortlist, Exhibition and Catalogue, Germany

2013 Studio program of Berlin's cultural affairs department

2012 Fellowship & Residency Akademie Schloss Solitude Stuttgart, Germany

2011 Elsa Neumann Scholarship for the Promotion of Junior Artistic Achievement (Berlin)

Fellow of The German-French Youth Office (semester abroad)

Collections

MMCA National Museum of Modern and Contemporary Art (KOR)

Public Collection of the City of Gothenburg (SWE)

Bech Risvig Collection (DK)

Kai Loebach Collection (USA)

Ernesto Esposito (IT)

Hannecart Collection (BE)

Jenny Brosinski's minimalistic abstract paintings reflect an artistic language reminiscent of automatic writing, which is built up from individual stories on big canvases. The Berlin-based artist follows a reductivist approach to painting by restricting the creative gestures on canvas. Her paintings directly engage the viewer with the concept of deconstruction by demonstrating deftly uncoordinated compositions that "deliberately reveal traces of use, whereby the nature of their materiality is brought to the foreground", as the painter highlights herself.

Minimal mark-making, apparent brushworks and spray-painted compositions make her artworks characterised by spontaneity in appearance, while maintaining their mindfully balanced components in an alluring visual expression. Brosinski puts a clear emphasis on the idea of deconstruction by highlighting a painting methodology expressed through a chromatic anguish that determines almost all her paintings. Showcasing a process-oriented philosophy, the idea of deconstruction offers herself a great lesson.

The artist aims to derive benefits from the materials she uses, such as linen and cotton. She exploits their textual qualities on canvas in order to reveal deeper and more emotional reactions from the viewers. Brosinski adopts an approach to painting that envelops together both intellectual and distinctively personal rules. At first glance her paintings introduce new forms of communication between irregular lines, childish squiggles, colours looking like stains, abstract marks or even famous cartoons. On top of that this uncomfortable visual allegory suggests a sharp-witted, effective and energetic juxtaposition on canvas elaborating the artist's emphasis on materiality, raw arrangements and simplistic shapes. In this respect, Brosinski creates a painting and then deconstructs and reconfigures it, eventually developing new possibilities based on the first creative arrangement.

Words: Yannis Kostarias

