

JENNY BROSINSKI

born in Celle (DE) based in Berlin (DE)

2012 Meisterschüler postgraduate degree Weißensee Academy of Art Berlin, Germany

Appearing in an easily and sloppy aesthetic, Jenny Brosinski regularly uses raw canvases to create large mixed media paintings. Brosinski is best known for her compositions of canvases with typical lightness and simplicity – while she deconstructs her canvas into new creations, gathering classic oil colours with dirt, dust, household detergent or machine laundry. Her process orientated approach let us participate in her studio experience and she uses her fascination for materials, incompleteness and failure to create paintings which are often compared to minimalism, calligraphic aesthetics, Écriture automatique or children's mark-making.

Solo & Group-Exhibitions // Selection

2021

Wish you were here, Plus One Gallery, Antwerpen (BE) S

Ganz anders gleich, Galerie Crone, Berlin (DE) G

N.N. Kunstverein Schwerin S

N.N. Ruttkowski;68, Paris (FR) S

2020

Nine to know, Ruttkowski;68, Paris (FR) G

Art Rotterdam, Plus One Antwerp, G

Feels good til it doesn't, L21, Palma (ES) S

Pas de deux II, Galerie Sabine Knust, Munich (DE), G

L'heure Bleue, Antwerp, Plus-One-Gallery, G

Guest Room, L21, Palma (ES) G

Enter Art Fair, Bricks Gallery, CPH (DK) G

Ruttkowski;68 Mixed Pickles 8, Berlin (DE), G

Messe St Agnes, Galerie König, Berlin (DE) G

ArtVent, Pop up, Galerie Sabine Kunst und VogelArtEdition, München (DE) G

Paperworks Vol.1, NBB, Berlin (DE), G

10 Jahre Ruttkowski;68, Köln (DE), G

2019

Catch me if you can, Choi & Lager, Seoul (KOR) E

Art Brussels (BE), Choi & Lager, E

Art Rotterdam, Plus One Antwerp, G

Mixed Pickles V, Gallery Weekend Berlin, Ruttkowski68 (DE) G

Variété, Gallery Weekend Berlin, VogelArtEdition & Galerie Sabine Knust (DE) G

Atlantic Bridge, Galerie Kremers, Berlin (DE) G

ArtBusan, Choi & Lager (KOR), G

Worth of Art, G & artist talk, Häusler Contemporary Munich (DE)

HERE+NOW, Pablo's Birthday, New York (USA), G

COLOR UP! VogelArtEdition & Galerie Sabine Knust Düsseldorf (DE) G

Zwei Alter: Jung Crone Gallery Berlin (DE), G

On my Way, Plus One, Antwerp (BE), G

Untitled Miami, (USA), Choi & Lager, Duo (kommend)

2018

Come on and take the rest of me, Ruttkowski68 POP68 Cologne (DE) E

Mixed Pickles 4, Michael Horbach Stiftung Köln, Ruttkowski68 (DE), G

It only makes it worse to live without it, Plus-One Gallery Antwerp (BE), E

Rue Charlot Grand Opening, Ruttkowski68 Paris (FR) G

Brr Brr Bistro21, Leipzig (DE), mit Sascha Brylla (Duo)

Soft? Tactile Dialogues MoMu Antwerp (BE) G

Mark your Mark Plus-One Gallery Antwerp (BE), G

You made me Nevven Gallery, Göteborg (SWE), E

no theory VIU Gallery NYC (USA) G
Jenny Brosinski//Robin Seir, Union Gallery, London (UK), Duo
Mixed Pickles 3, Gallery Weekend Berlin, Ruttowski68 (DE), G
Dirty Voyage, Schaufenster Berlin, Berlin (DE), G
Distilled Destijl, TWFineArt, Brisbane (AUS) G
You've done too, ZWEISIEBEN, Artist-Run-Space Karlsruhe, (DE) E

2017

Mixed Pickles 2 Michael Horbach Stiftung Köln, Ruttowski68 (DE), Group
Smells like Chicken Annarumma, Neapel (IT) E
we_are_the_ones_vol.1 CGK (DEN), G
Huset for Kunst og Design Bech-Risvig-Collection (DEN), G
Iconic Federico Rui Contemporanea Milan (IT) G
Floating Memories Galerie Schacher – Raum für Kunst, Stuttgart (DE) E

2016

Roarr Geukens & De Vil Knokke (BE), Solo
A full open hand, drippings, and carefully masked lines Galleri Jacob Bjorn, Aarhus (DK),
Come as you are Galerie Annarumma, Neapel (IT)

2015

Großer Herbstrundgang der Spinnerei Galerien, Leipzig (DE), Group

2014

BerlinArtPrize 2014, Shortlist, Exhibition and Catalogue, Berlin (DE), Group
natürlich künstlich Galerie Schacher – Raum für Kunst, Stuttgart (DE), Group
Things I have learned in my life Kunsthalle Hamburger Platz, Berlin (DE), Group
Gallery Klovcevi Dvori, Exhibition and Catalogue, Zagreb (CRO), Group

Grants / Residencies

2019 CCA Andratx Mallorca/Spain
2017 Grantee of cultural exchange stipends of the federal state of Berlin (global / London)
2015 Pilotenküche, Spinnerei complex Leipzig, Germany
2014 BerlinArtPrize, Shortlist, Exhibition and Catalogue, Germany
2013 Studio program of Berlin's cultural affairs department
2012 Fellowship & Residency Akademie Schloss Solitude Stuttgart, Germany
2011 Elsa Neumann Scholarship for the Promotion of Junior Artistic Achievement (Berlin)
Fellow of The German-French Youth Office (semester abroad)

Collections

MMCA National Museum of Modern and Contemporary Art (KOR)
Public Collection of the City of Gothenburg (SWE)
Bech Risvig Collection (DK)
Kai Loebach Collection (USA)
Ernesto Esposito (IT)
Hannecart Collection (BE)

Jenny Brosinski's minimalistic abstract paintings reflect an artistic language reminiscent of automatic writing, which is built up from individual stories on big canvases. The Berlin-based artist follows a reductivist approach to painting by restricting the creative gestures on canvas. Her paintings directly engage the viewer with the concept of deconstruction by demonstrating deftly uncoordinated compositions that "deliberately reveal traces of use, whereby the nature of their materiality is brought to the foreground", as the painter highlights herself.

Minimal mark-making, apparent brushworks and spray-painted compositions make her artworks characterised by spontaneity in appearance, while maintaining their mindfully balanced components in an alluring visual expression.

Brosinski puts a clear emphasis on the idea of deconstruction by highlighting a painting methodology expressed through a chromatic anguish that determines almost all her paintings. Showcasing a process-oriented philosophy, the idea of deconstruction offers herself a great lesson.

The artist aims to derive benefits from the materials she uses, such as linen and cotton. She exploits their textual qualities on canvas in order to reveal deeper and more emotional reactions from the viewers. Brosinski adopts an approach to painting that envelops together both intellectual and distinctively personal rules. At first glance her paintings introduce new forms of communication between irregular lines, childish squiggles, colours looking like stains, abstract marks or even famous cartoons. On top of that this uncomfortable visual allegory suggests a sharp-witted, effective and energetic juxtaposition on canvas elaborating the artist's emphasis on materiality, raw arrangements and simplistic shapes. In this respect, Brosinski creates a painting and then deconstructs and reconfigures it, eventually developing new possibilities based on the first creative arrangement.

Words: Yannis Kostarias