

JENNY BROSINSKI

born in Celle (GER) based in Berlin (GER)

2012 Meisterschüler postgraduate degree Weißensee Academy of Art Berlin, Germany

Appearing in an easily and sloppy aesthetic, Jenny Brosinski regularly uses raw canvases to create large mixed media paintings. Brosinski is best known for her compositions of canvases with typical lightness and simplicity – while she deconstructs her canvas into new creations, gathering classic oil colours with dirt, dust, household detergent or machine laundry. Her process orientated approach let us participate in her studio experience and she uses her fascination for materials, incompleteness and failure to create paintings which are often compared to minimalism, calligraphic aesthetics, Écriture automatique or children's mark-making.

Solo Exhibitions

- 2023 *Too Fat To Fly*, Almine Rech, Shanghai (CHN)
There Were No Birds To Fly, Kunsthalle Emden (GER)
- 2022 *Than Somewhere*, Knust & Kunz, Munich (GER)
As Long As I Get Somewhere, Wentrup, Berlin (GER)
Monkey Mind, Almine Rech Gallery, London (GB)
- 2021 *Wish You Were Here*, Plus One Gallery, Antwerpen (BE)
Goofy, Choi & Lager, Cologne (GER)
Doch, Kunstverein Schwerin (GER)
Space To Listen, Ruttkowski;68, Paris (FR)
- 2020 *Feels Good Til It Doesn't*, L21, Palma (ES)
- 2019 *Catch Me If You Can*, Choi & Lager, Seoul (KOR)
- 2018 *Come On And Take The Rest Of Me*, Ruttkowski68 POP68 Cologne (GER)
It Only Makes It Worse To Live Without It, Plus-One Gallery Antwerp (BE)
You Made Me, Nevven Gallery, Göteborg (SWE)
- 2017 *Smells Like Chicken*, Annarumma, Neapel (IT)
Floating Memories, Galerie Schacher – Raum für Kunst, Stuttgart (GER)
- 2016 *Roarr*, Geukens & De Vil Knokke (BE)

Selected Group Exhibitions

- 2023 *Feeling of light*, Almine Rech, Brussels (BE)
Jenny Brosinski & Cristina de Miguel, Almine Rech, New York (US)
Papier.Salon III, Wentrup am Feenteich, Wentrup, Hamburg (GER)
New European and American Painters and Sculptors, The Margulies Collection at the Warehouse, Miami (US)
- 2022 *New European and American Painters and Sculptors*, The Margulies Collection at the Warehouse, Miami (US)
Energetic Gestures, (together with Albert Oehlen, Julian Schnabel, Marina Abramovic, Richard Serra, Annette Kelm et al.), Kunstsaale, Berlin (GER)
Girl meets Girl (Jenny Brosinski, Katherine Bernhardt, Katherine Bradford, Rose Wiley et al.), Vestfossen Kunstillaboratorium (NOR)

- Dritte Hangung*, Wentrup am Feenteich, Hamburg (GER)
FLOWERS, CHOI & CHOI Gallery, Seoul (KOR)
Two Hands (Jenny Brosinski, Daniel Crews-Chubb, Mark Grotjahn et al.), Allouche Benias Gallery, Athens (GR)
Papier.Salon II, Wentrup Gallery, Berlin (GER)
- 2021** *Ganz Anders Gleich*, Galerie Crone, Berlin (GER)
This Must Be The Place, Villa Schoningen, Potsdam (GER)
Cosmic Topologies, Knust Kunz Gallery, Munich (GER)
Zweite Hangung, Wentrup am Feenteich, Hamburg (GER)
- 2020** *Nine To Know*, Ruttkowski;68, Paris (FR)
10 YEARS RUTTKOWSKI;68, Gallery Ruttkowski;68, Cologne (GER)
Pas De Deux II, Knust & Kunz Gallery, Munich (GER)
L'heure Bleue, Plus One Gallery, Antwerp (BE)
Guest Room, L21 Gallery, Palma (ES)
- 2019** *HERE+NOW*, Pablo's Birthday, New York (USA)
Zwei Alter: Jung, Crone Gallery Berlin (GER)
On My Way, Plus One, Antwerp (BE)
- 2018** *Rue Charlot Grand Opening*, Ruttkowski68 Paris (FR)
Brr Brr, Bistro21, Leipzig (GER), with Sascha Brylla (Duo)
Soft? Tactile Dialogues, MoMu Antwerp (BE)
Make Your Mark, Plus-One Gallery Antwerp (BE)
Jenny Brosinski//Robin Seir, Union Gallery, London (UK)

Grants / Residencies

- 2020 Stiftung Kunstfonds, Bonn
2019 CCA Andratx Mallorca/Spain
2017 Grantee of cultural exchange stipends of the federal state of Berlin (global / London)
2015 Pilotenkuche, Spinnerei complex Leipzig, Germany
2014 BerlinArtPrize, Shortlist, Exhibition and Catalogue, Germany
2013 Studio program of Berlin's cultural affairs department
2012 Fellowship & Residency Akademie Schloss Solitude Stuttgart, Germany
2011 Elsa Neumann Scholarship for the Promotion of Junior Artistic Achievement (Berlin)
Fellow of The German-French Youth Office (semester abroad)

Collections

- Kunsthalle Emden (GER)
The Margulies Collection, Miami (US)
MMCA National Museum of Modern and Contemporary Art (KOR)
Public Collection of the City of Gothenburg (SWE)
Sammlung Wemhoner (GER)
Sammlung Flick (GER)
Busch Risvig Collection (DK)
Kai Loebach Collection (USA)
Ernesto Esposito (IT)
Hannecart Collection (BE)

